



C H E L S I E P A U L E T T I

| Union: AEA | Voice: Belt/Mezzo Soprano/Range G3-G5 | Height: 5'3" | Hair: Dark Red |
| Email: chelsiepauletti@gmail.com | Website: www.chelsiepauletti.com |

PROFESSIONAL MUSICAL THEATRE PERFORMANCE

<i>Broadway Backwards (New Amsterdam)</i>	“Luck be a Lady” ensemble	BCEFA/Dir. Robert Bartley/ Choreo. Skye Mattox
<i>The Life (Encores! At City Center)</i>	Pre-pro ensemble	Dir. Billy Porter / Choreo. AC Ciulla, Lorna Ventura
<i>Broadway Bares: Knock knock...</i>	Pre-pro ensemble	BCEFA / Choreo. Stephanie Klemons
<i>Broadway Bares: Hit The Strip</i>	“TOPicana” ensemble	BCEFA/Dir. Kellen Stancil/ Choreo. Leo Moctezuma
<i>Telemundo Upfronts</i>	Ensemble	NBC UNIVERSAL/ Luis Salgado
<i>Waterfall: A New Musical</i>	Pre-pro ensemble	Choreo. Morgan Marcell, Paul McGill
<i>Grease (Bucks County Playhouse)</i>	Pre-pro ensemble	Choreo. Ali Solomon, Akina Kitazawa
<i>Winds of the West</i>	The Sheriff	Steps on Broadway PPW/ Choreo. Skye Mattox
<i>Boogie Wonderland</i>	Dance Capt./Featured soloist	Royal Caribbean Productions/ Chris Archibald
<i>Broadway Rhythm & Rhyme</i>	Dance Capt./ Swing	Royal Caribbean Productions/ Chris Archibald
<i>Stage to Screen</i>	Dance Capt./Swing	Royal Caribbean Productions/ Christelle Nesbitt

EDUCATION/TRAINING

Vocal training: Laura Menard

Dance training: Phil Colgan, Karla Puno Garcia, Skye Mattox, James Kinney, Alex Sanchez, AC Ciulla, Sheila Barker, Deanna Doyle

Education: Florida Atlantic University: BFA Musical Theatre w/ Dance Concentration - *Magna Cum Laude*

SPECIAL SKILLS

Dance Captain/Swing skill set, Advanced partnering, Stage combat, Tap, Street Styles, Contemporary, Disco, Argentinian Tango, Standard dialects (Italian, Southern, English accents) Int. Italian Language, Beginner Aerial Silks, Basic roller/ice skating, Pom/Cheerleading, Writing (published author of Poetry), My Cousin Vinny/Goodfellas impersonations, Vaccinated for Covid-19, Valid driver's License/ U.S. Passport